

NEWSLETTER, AUTUMN 2018

After the hot eventful summer, a nip in the air marks a step change. The art world presents its flurry of new exhibitions, with art fairs looming on every horizon. Before *Frieze* week, and *1:54* at Somerset House in October, the newly re-configured *British Art Fair* opens its doors to celebrate its 30th anniversary on 20 September at the Saatchi Gallery. This bastion of 20th Century and contemporary British art will retain its Kensington audience, gaining the international mix offered by Chelsea in its well appointed new home. We look forward to seeing you there – at stand 12/7 on the second floor – details follow below.

September dates for the diary:

FNB Joburg Art Fair 7-9 September (Preview and Opening Reception on 6 September)
Sandton Convention Centre, Stand C27

ART FIRST is pleased to present key works by Joni Brenner and Karel Nel, and to feature a special photography section on our stand dedicated to works by Graeme Williams, Kim Wolhuter, and for the first time, introducing the dramatic images of ritual and ceremony from across the African continent by the legendary Carol Beckwith & Angela Fisher of *African Ceremonies*. Small editions of between 5 and 10 make the renowned documentary series of photographic prints from three different but vital fields of observation a compelling experience and offer a rare opportunity to engage in realities that are at times transitional but are made timeless by the poetic, instinctive vision of these accomplished award-winning photographers.

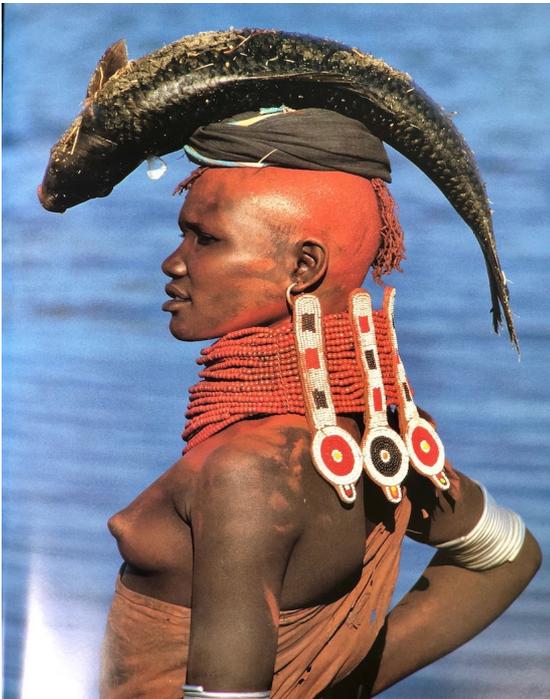
Please visit our website www.artfirst.co.uk for further details about the works being presented. Illustrated pricelists are available – contact Clare Cooper or Benjamin Rhodes on info@artfirst.co.uk to have them emailed to you in advance. We look forward to seeing you at the fair.



Karel Nel, *ObicularPresences*, 2015, metallic dust and dry pigment on bonded fibre fabric, 180 x 180 cm
Joni Brenner, *Heneni Heneni*, 2018 (detail) oil on canvas, 95 x 25cm



Kim Wolhuter
Cheetah Cubs
photographic print,
80 x 120cm, edition of 10



Carol Beckwith & Angela Fisher
Turkana Woman
photographic print
40 x 95.5cm, edition of 10



Graeme Williams
*Canhavano School welcomes a Guest guest to
Chibuto district, Mozambique 2010*
Photographic print on Hanmühle rag,
54 x 80cm, ed of 5



BRITISH ART FAIR

THE BRITISH ART FAIR

The British Art Fair 2018 runs from 11am on Thursday 20 September to 6pm on Sunday 23 September, with no previews, just a late, champagne viewing till 9pm on 20th. Each day begins at 11am with Friday and Saturday ending at 7pm and at the earlier time of 6pm on Sunday.

We will present a two-person dialogue between the award-winning mid-career artists, **Christopher Cook**, Reader in Painting at Plymouth University, and **Donald Teskey**, RHA, Dublin. Cook's series of luminous black and white graphites, suspended in oil on paper convey an edgy ambiguity of supposedly familiar 17th Century Dutch, Italian and Spanish still life tableaux filled with rich detail and alluring imaginative fantasy. His work is held in collections including the British Museum, the Metropolitan Museum New York, Fitzwilliam Museum Cambridge and the Yale Centre for British Art.

Donald Teskey regularly takes up residencies in Co Mayo where the elemental clash of sea and stone on the western sea board have become a leitmotif of his art. It is work from this dynamic *West Coast* series which has entered the collections of IMMA, Dublin – shown recently in their *Coast-lines* exhibition - The National Gallery, Dublin and the Limerick City Gallery of Art. We present a group of oils on paper from the series, alongside Teskey's ravishing, fresh-from-the-studio *River Bank* oils on canvas, newly presented in London.



Christopher Cook
Furious Birds, 2017
72 x 102 cm, graphite on paper,

Donald Teskey
Coastal report –Erris, 2016
77 x 105cm, acrylic on paper

Donald Teskey
Riverbank IV, 2018
100 x 120 cm, oil on paper



WHAT'S ON ELSEWHERE

THE ATKINSON

8 September 2018 – 30 March 2019
The Atkinson Gallery
Southport, UK

There is a major exhibition about art and music; *The Art of Noise*, featuring paintings, sculpture and others drawn from The Atkinson's collection linking art and music in innovative ways. Including works by Richard Hamilton, Laura Knight, Paul Nash, C R W Nevinson, and **Kevin Laycock**, whose jazz inspired works we presented at the London Art Fair in January.



Kevin Laycock

Invention 1 – after Gee's Bend quiltmaker's 2017
55 x 71 cm, oil on paper



At the Norval Foundation in Cape Town, the launching exhibitions curated by Karel Nel come to a close on 10 September. Be sure not to miss these three remarkable retrospectives of Sydney Komalo, Ezrom Legae and Eduardo Villa, with the dynamic response and installations of Serge Nitegeka. Visit the Norval's excellent website www.norvalfoundation.org and learn more about this elegant, world class new museum which opened to great acclaim in April 2018 amidst the beautiful Cape vineyards of Constantia.



Norval Foundation
Installation view of the Eduardo Villa exhibition
Karel Nel, seen in the extensive museum storage area, having a Donald Judd moment

NOVEMBER



ALSO KNOWN AS AFRICA

November 9-11 2018 (Previews 8 November)

Le Carreau du Temple, Rue Eugène Spuller, 75003, Paris

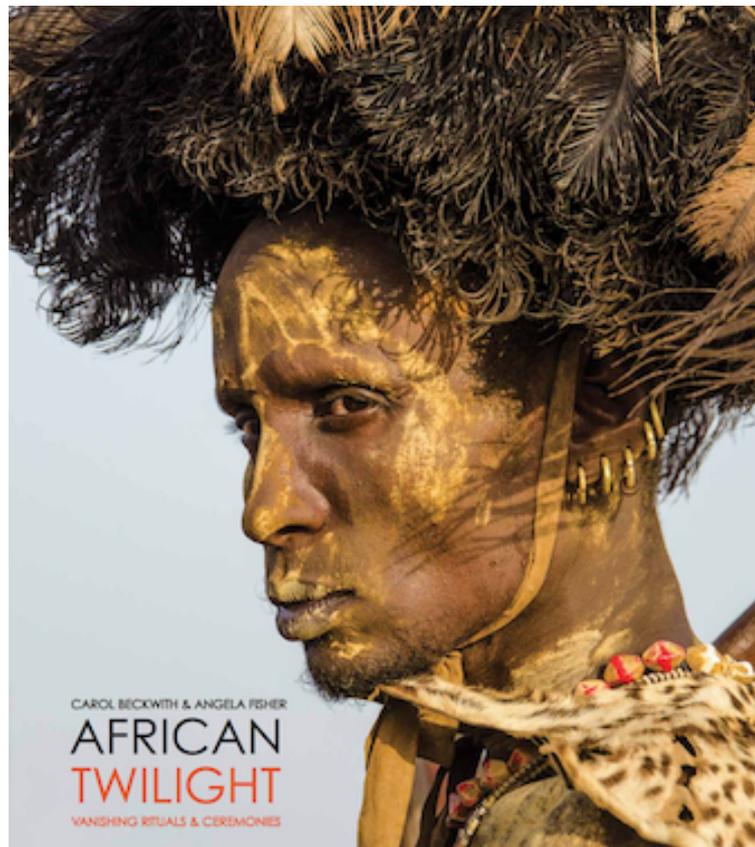
ART FIRST will be participating for the second time in this most beautiful of all art fair settings, in le Marais area of Paris. On our Stand we will be continuing with our photographic presentations, this year introducing work by Graeme Williams, and Carol Beckwith & Angela Fisher of *African Ceremonies*.



Carol Beckwith & Angela Fisher
Himbria Bride, Namibia
70 x 50cm
Digital print on Hanmühle Photo Rag

Graeme Williams *Ermelo* 2012
(Painting over the Present)
41 x 55cm, edition of 3
Digital print on Hanmühle Photo Rag

Carol Beckwith & Angela Fisher's long-awaited double volume book, *African Twilight: Vanishing Rituals and Ceremonies*, published in New York by Rizzoli, will receive significant book launches in locations across the United States, and in London – notably the Royal Geographical Society - throughout October and November. Please visit our website for details.



PAPER MATTERS 2018

We enjoyed our residency at the Eagle Gallery in Clerkenwell throughout the busy month of June, where we showed work by Christopher Cook, Simon Lewty, Will Maclean, Bridget Macdonald and Jack Milroy, including a choice selection of ceramics by Molly Attrill and ffolliott Fisher. Several of our collectors were travelling, so we have prepared a well illustrated pricelist of available work. Visit our website and email us if you would like to receive the document or to find out more about anything else. We would love to hear from you, and to see you soon.



Jack Milroy

Leaves: Mother and Child, 2018
61 x 68 x 14.5 cm, cut book
construction

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