



The brilliant, straightforward, generous spirited Artist Support Pledge scheme, inaugurated at the beginning of Lockdown in March 2020 by Matthew Burrows, continues apace. Winner of the Tech4Good Arts & Culture Award, he was also awarded an MBE for services to the arts in the Queen's 2020 Birthday Honours List.

Burrows started the ASP in response to the pandemic. It was designed to create an income during the turbulent market, providing an outlet for thousands of artists who found they had lost out on the usual opportunities of exhibitions, art fairs, residencies and teaching. The initiative works through Instagram where artists post images with the hashtag #artistsupportpledge enabling buyers and sellers to connect directly. If you Google-search using this hashtag you will find a vast range to choose from.



With Christmas and the New Year looming, ART FIRST artists have offered some special selections for the scheme to be presented in a focused way on ART FIRST's instagram feed: @artfirstlondon. Each work is priced at £200 + postage; a bargain every time, and money well spent! This is the moment to treat yourself or someone special while being generous spirited and simultaneously supporting an artist.



If you have any requests to see offerings by anyone in particular, or prefer not to use Instagram, please email clare@artfirst.co.uk and images can be sent to you personally. There is work available by:

Güler Ates; Molly Attrill; Luciano Bonomi; Helena Goldwater; Helen MacAlister; Margaret Hunter; Jake Harvey; Kevin Laycock; Gillian Lever; Simon Lewty; Bridget Macdonald; Kate McCrickard; Will Maclean; Jack Milroy; Simon Morley; Mimei Thompson; Graeme Williams; and Kim Wolhuter.



Alex Lowery

House, 2020, oil on canvas on card, 15 x 21 cm

Lilac, 2020, oil on canvas on card, 21 x 15 cm

Mimei Thompson

Asparagus, 2020, gouache on paper, 21 x 30 cm

Owl, 2020, oil on canvas, 25.5 x 20 cm

ARTIST
SUPPORT
PLEDGE

#artistsupportpledge



Exhibition News

**ROYAL
SCOTTISH
ACADEMY**
of Art and Architecture

REDUCT

Abstraction and Geometry in Scottish Art

Royal Scottish Academy, Edinburgh

24 October–22 November 2020

Including work by Jake Harvey RSA

Jake Harvey
Table, 2020
wood with stone maquettes
(individually available)

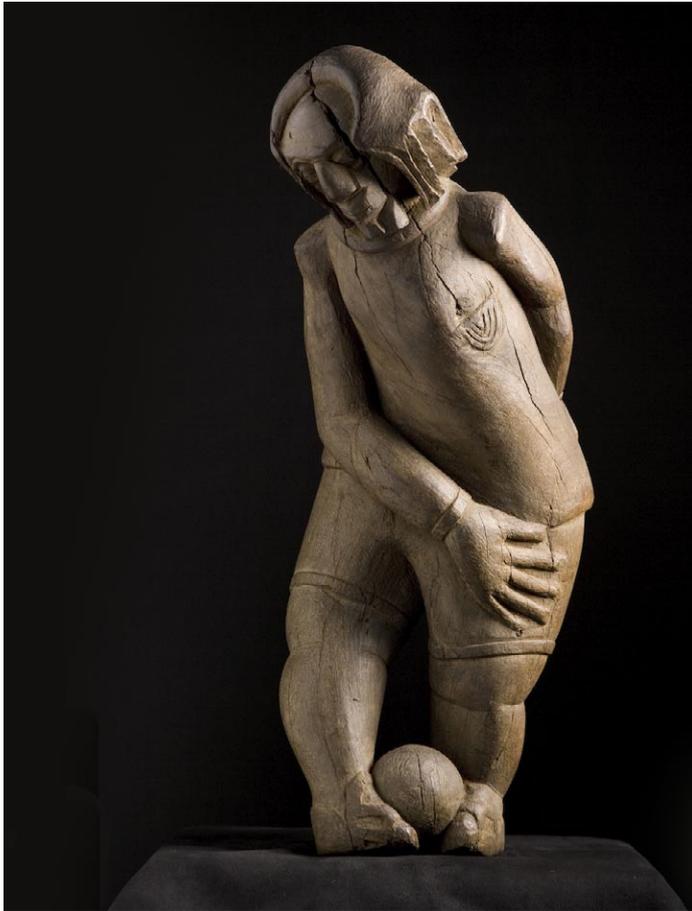


Altar, 2020
marble, 27 x 30 x 25 cm



Remembered Landscape, 2020
gouache on paper, 76.5 x 95.5 cm





Alt and Omega: Jackson Hlungwani

The Norval Foundation

Cape Town, South Africa

To 26 July 2021

This major solo exhibition honours the remarkable sculptor's visual integration of thought systems from the Old and New Testaments with aspects of his Tsonga-Shangaan heritage alongside his dynamic absorption of widely-sourced global influences. It presents his message of hope and reconciliation at a moment of great challenge. The sculpture of *Christ Playing Football* for example, serves as a metaphor for an accessible spiritual figure capable of skilfully guiding the world into the future.

The exhibition is curated by Karel Nel, with Nessa Liebhammer and Amos Letsoalo. An accompanying catalogue is available, edited by Nel and Burroughs, with contributions from Karel Nel; Nessa Leibhammer; Amos Letsoalo; Vonani Bila; Raita Steyn; and Elizabeth Burroughs.

For further information visit www.norvalfoundation.org



Jackson Hlungwani

Christ Playing Football, carved wood

Altar for God, installation against photographic background

Crucifixes, installation (photography by Michael Hall)

Karel Nel is currently preparing for a retrospective exhibition of his work for 2022, together with a book documenting his multiple roles as artist, collector, teacher, curator, writer. Information about his work and activities, together with online exhibition catalogues can be found on the Art First website www.artfirst.co.uk.

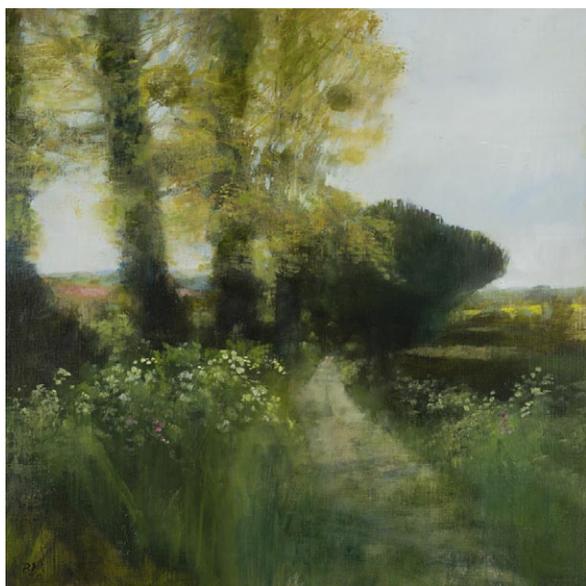


Art Fair News

LONDON ART FAIR

As you may know, the British Art Fair and the DRAW fair were both cancelled for Autumn. For the first time in its 32 year history the **London Art Fair** at the Business Design Centre in Islington has also had to cancel, but the good news is that **it will take place online**, launching on 18 January 2021.

You will be notified about this of course, but please keep an eye on the Art First website. There already are the illustrated and priced pdfs for **Bridget Macdonald** and **Donald Teskey** whose two person stand at the BAF would have presented a wonderful dialogue on the walls.



Bridget Macdonald, *Herefordshire Lane in May*, 2020
oil on linen, 50.8 x 50.8 cm

Donald Teskey, *Kalk Bay IV*, 2019
acrylic on paper, 20.2 x 25.7 cm



In the mean time, I hope you will keep safe, healthy, happy and stimulated, and much look forward to being able to meet up in the New Year.

Clare Cooper

ART FIRST

The Forge, 15 St Mary's Walk,
London SE11 4UA

clare@artfirst.co.uk • 07711 945 098
info@artfirst.co.uk • www.artfirst.co.uk
instagram @artfirstlondon